By FERGUS BLACK

ie of the forerunners of Folk Mass groups is still ng them in at Mass every ay, 10 years after its for-in was greeted with mixed ion and considerable con-

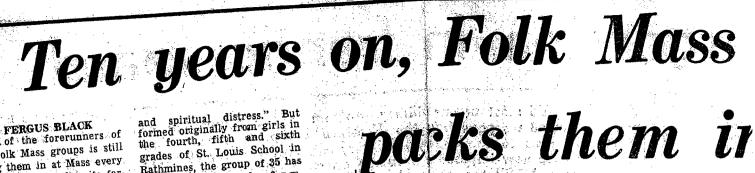
risy.

Id to celebrate, the Rathis Folk Group is planning
tage an original religious
musical in the local
rch of Our Lady of Refuge

autumn. en years ago next October s of the setting up of the for the setting up of the first by local priests was sted at the time by the holic Priests Association in sex with "sadness, shock sex with

spiritual distress." formed originally from girls in the fourth, fifth and sixth grades of St. Louis School in Rathmines, the group of 35 has been filling the Sunday 6 p.m. Folk Mass in Rathmines ever since without fail.

One of the original singers with the group, Geraldine MacNamara of Templeogue, Dublin, explained that the rock musical, an up-dated version of the parable of the prodigal son, was written specially for them by Cormac O'Duffy, son of the famous singer, Michael O'Duffy.



A shortened versit of the musical was perfeed Rathmines and at b UCD campus in Belfield years ago but the full twour version is now planned obably for October, using Rathmines church.

O'Duffy, who stud music in UCD, based his real on his own experiences wrote it specially, for the imines group.

The folk group is mark. ing its tenth anniver by releasing its first L. some of the material they been singing over the yeOther events will include agroup rally in Rathminesother Mass groups operatround the city.

Sald Geraldine: "Islcal

The pictures showners of the Rathmineurch Folk Group in actiflass in the Chul

will probably coincide with the group's actual anniversary but nobody can remember the exact date in October because we didn't realise at the time how

successful we we

be."
"Ours was the group to be set up of that we demned or praised





